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The Grammar Of Ornament

The Grammar of Ornament is by any standards a remarkable book When it was first published in 1856, it was the first time that so many illustrations of ornament, of many periods and from many countries, had ever been shown in color in one work It was the concept of Owen Jones

ORNAMENTAL REPERTOIRE - The Corpus of Anglo-Saxon ...

The Corpus of Anglo-Saxon Stone Sculpture's Grammar (Cramp 99 , xlv, fig 27) illustrates a small number of basic line patterns For more elaborate straight line, key or fret patterns the numbering system developed and used by Romilly Allen (Allen, J R 903, 308-63) ...

The Grammar Of Ornament

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Production of Ornament Programme

Studies at the University of Leeds She works on the early middle ages, especially Anglo-Saxon England Her most recent book is The Art of Anglo-Saxon England She is currently working on a reassessment in the past 150 years within the historiography of ornament From Owen Jones' Grammar of Ornament compiled in the mid-nineteenth century

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Grammar and Reader (Boston, 1930), Sweet's Anglo-Saxon Reader in Prose and Verse, rev C T Onions (14th ed; Oxford, 1959), Bright's Anglo-Saxon Reader, rev J R Hulbert (New York, 1959); it is translated "wall (in its various meanings); natural wall of rock, cliff, side of a barrow" in A J Wyatt, An Anglo-Saxon Reader (Cambridge, 1948)

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